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ISSUE



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THE STAT SHEET

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\$1.1 billion

Trump's total debt, as estimated by reporters after that story dropped

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Federal income taxes Trump paid the year after he won the presidency

0

Patience we have remaining for this bullshit

"For a people who pride themselves on being hardened, they really do scare easy."

Reader Sheldon Sieg responds to "MN Republican asks if residents are 'prepared' if Black Lives Matter 'comes to our city'" at citypages.com.

TAKING A DIP

HERE'S AN OBVIOUS enough correlation: A new Star Tribune/MPR News/KARE 11 survey found that as the number of coronavirus cases has climbed, so have concerns about the virus. Here's another one: The same poll showed that virus fears rise as more people know someone who's had it. (Oh, so you don't want to spend weeks of your life fighting just to take a breath? Huh!) Also in that poll, Gov. Tim Walz's approval rating has dropped 8 percentage points to 57%, due to some combo of pandemic/unrest/the world actually collapsing around us. At least we have that new season of *PEN15*!

POPULAR STORIES

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MATTER OF FACT

Lakeville school district, parents clash over BLM posters in classrooms

Last week, one of the Lakeville Area Schools' internal emails made its way onto parents' screens. It pertained to a letter addressed from the district's director of administrative services to superintendent Michael Baumann.

"Recently a number of employees have inquired about the possibility of displaying Black Lives Matter posters in their classrooms," the letter explained. "Based on an analysis and interpretation of School Board Policy 535... displaying such posters by employees in the workplace would be in violation of this policy." Policy 535 controls political messages in the classroom. The district is supposed to "maintain neutrality to all political campaigns and issues."

"While it may be the case that some employees are simply making a more generic non-political statement that 'Black Lives Matter' without intending to convey any political positions, it is nevertheless likely that there will be a perception on the part

of others that they are endorsing specific political issues," the letter continues. Issues like "defunding the police."

This didn't mean the district had "a lack of commitment" to race issues and equity, just a "commitment to creating and fostering a nonpartisan culture in our schools."

Several parents attended the district's school board meeting, masked up and ready to share some choice words. This, they insisted, was not a "political" matter at all.

"I'm concerned that we're running away from discussions on real issues that are impacting our world.... Again, this is not about politics, this is about humanity," one parent said.

"I am disappointed and disgusted at the email," another parent said. "The past five months have been extremely heartbreaking and traumatic to our nation and our world. As a Black mother to Black sons, the district sending out an email censoring and stifling much-needed conversation at this time is absolutely reprehensible."

If the district was committed to inclusivity and addressing race issues, several parents said, they'd like to know exactly how they were going to handle that conversation.

Superintendent Baumann said "as a biracial male," he felt a lot of the issues being brought up. But this, he said, was about comporting with policy.

"This superintendent is not running from the issue of the conversation... around race," he said. "That message was about posters... and I am being consistent with the policy we have in the school district. Does that policy need to be looked at? I would say yes."

Baumann issued a follow-up statement to district families explaining the situation.

"My interpretation of School Board Policy 535 that I articulated in the memo was specific to staff putting up these posters," he wrote. "I acknowledge the impact for many was hurtful."

He said Lakeville Area Schools stood against racism and bigotry, and that conversations about these subjects were "sup-



LAKEVILLE AREA SCHOOLS

ported" and "important." He also acknowledged there was "much work to be done" to demonstrate anti-racism in the district.

"As superintendent of this district, I lead this effort. Black lives do matter," he wrote.

He said the district would provide listening sessions for students, staff, and families to offer feedback and pursue anti-racism practices, and that more information would be shared in the coming weeks. The district declined to comment outside of this statement. —HANNAH JONES

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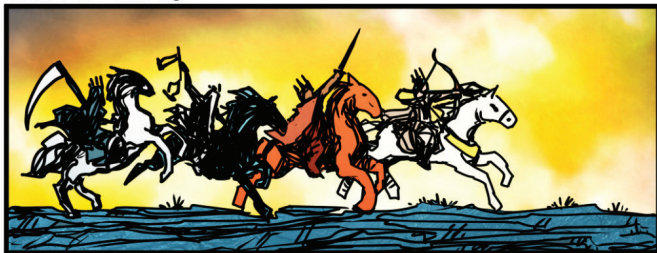
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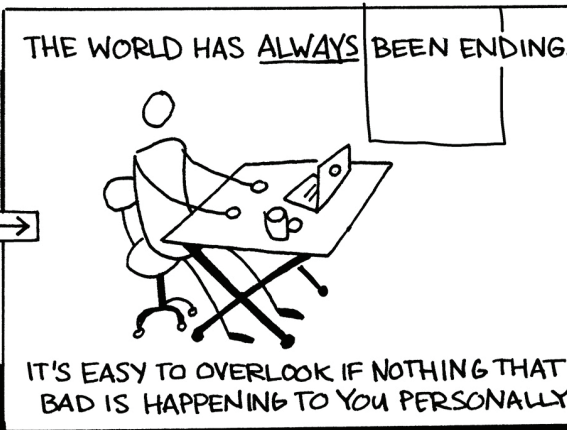
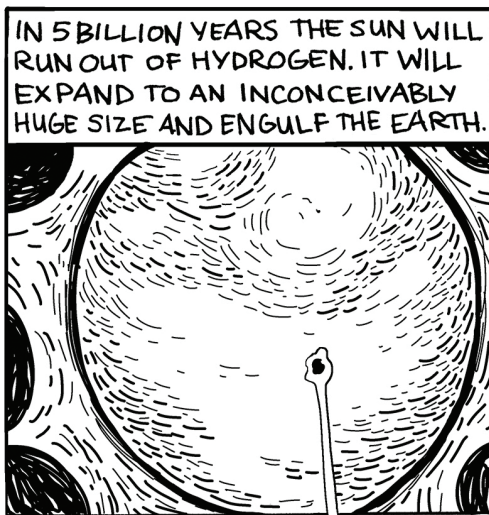
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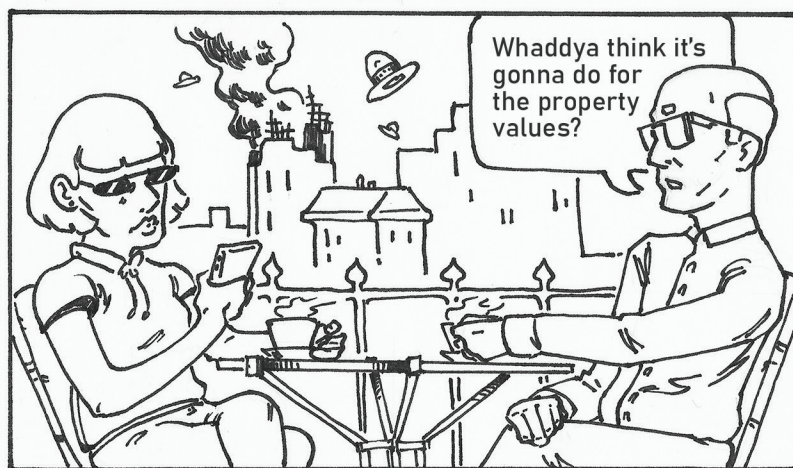
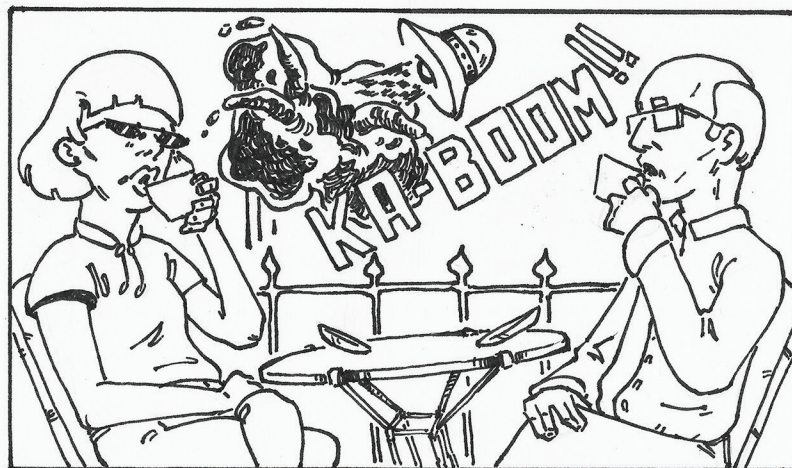
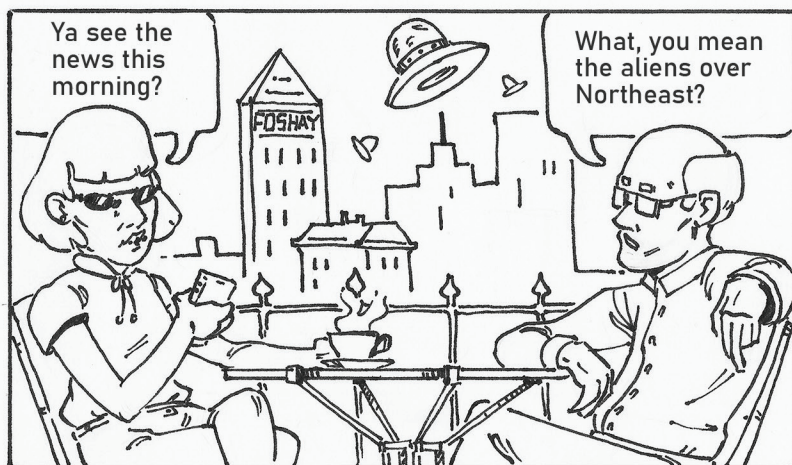
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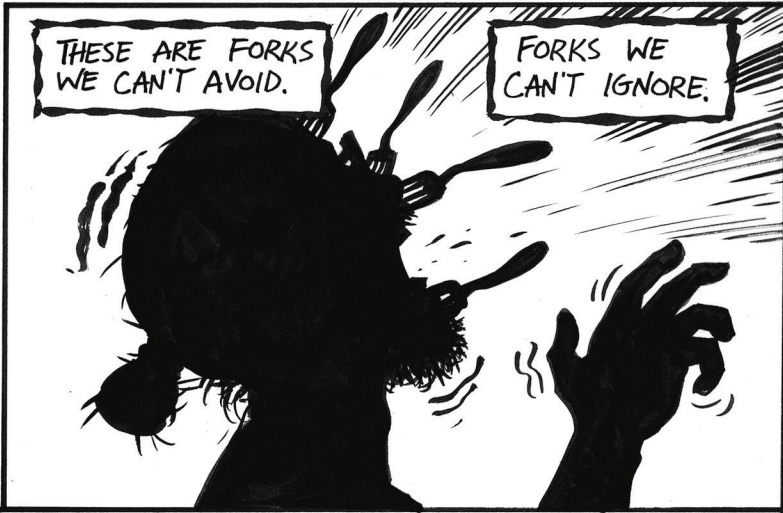
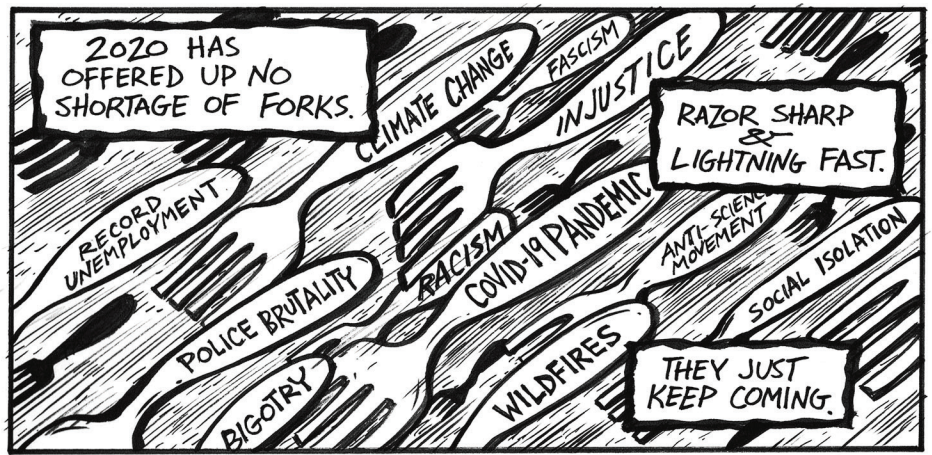
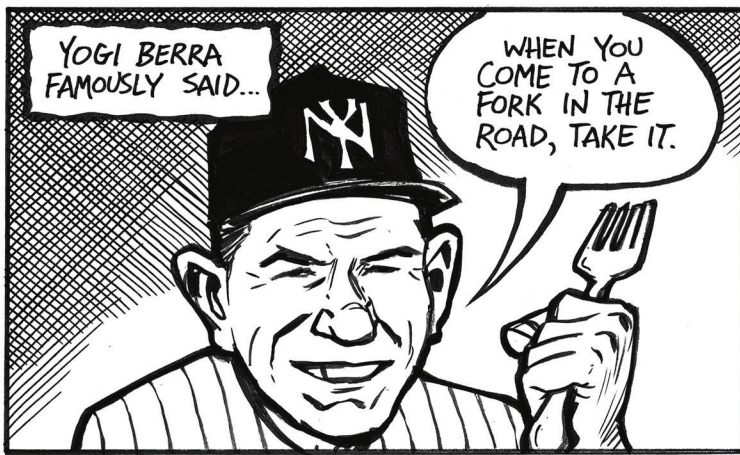
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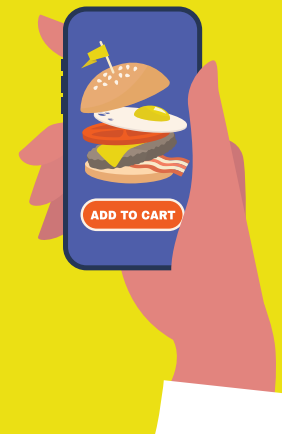


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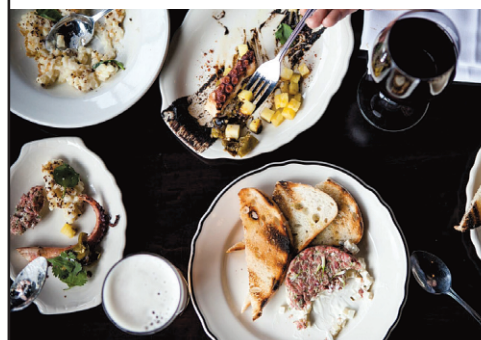
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Aldo Moroni, pictured in 2010: "Artists have a responsibility to be political and make a statement."

STAR TRIBUNE

Last winter, Aldo Moroni learned that he had terminal stage 4 pancreatic cancer. It was cruel news; Moroni had just moved into a new studio space in the California Building and was preparing to start several new, multi-year projects.

"All of a sudden everything changed," Moroni told City Pages last November.

Sunday night, Aldo Moroni Studios posted a simple image, announcing that the inevitable had happened.

Moroni was an influential artist worldwide, but also in the Twin Cities, collaborating with and mentoring local talents, working out of the California Building for over 20 years. Minnesotans may be familiar with quite a few of his public art pieces. *Life of Our State* can be seen at the State Capitol, and *This River This Place*, commissioned for the Federal Reserve Building, features a 3D map of the upper Midwest.

Moroni is also known for his world-

RIP ALDO MORONI

The iconic local artist and world builder has died from cancer

BY JESSICA ARMBRUSTER

building projects, multi-year events where he would construct miniature villages and cities and invite revelers to drink wine and wreck them, only for him to return to rebuilding on top of the destruction. His most epic version was titled *Babylon*. In 2017, he celebrated 40 years in the art world with *Trumptopia*, a landscape of clay buildings exploring the impact that the Trump years would have on art.

"Artists have a responsibility to be political and make a statement," Moroni told us before the opening reception. "That's why I'm doing *Trumptopia*. You need to step up to the plate. You need to have a voice."

His final project, *MEX. – Mesoamerican Experience*, was to be a five-year work-in-progress that would chronicle the history of Mesoamerica, touching on ancient societies like the Maya and Aztec, Spanish Imperialism, the Republic, and present-day Mexico. In the weeks following the announcement of his diagnosis, the piece became a community effort, as Moroni's gallery hosted a handful of parties where folks were invited to help make buildings to add to the sculpture.

Shortly after graduating from MCAD, Moroni got his big break in the late '70s. Martin Friedman, former director at the

Walker Art Center, invited him to be part of a group show.

While Moroni was originally from Chicago, he spent most of his life in Minneapolis, creating art and raising two sons. He was a recipient of major fellowships from the big names around town: McKnight, Bush, and Jerome. His work has toured throughout the world.

"I always wondered, 'What do they think about this crazy guy from Minnesota that makes little houses?'" Moroni pondered in a City Pages interview from 2017.

Moroni continued to create after his cancer diagnosis, raising funds for the Legacy Makers Place in the California Building. Once the pandemic slows down, the plan is to use the space for classes, workshops, and receptions for emerging and underfunded artists.

"I think the only way I can cope is that I work my way through it," he told us in 2019. "The day will come, but it's not today." ☞

BY EMILY CASSEL

People got into all kinds of stuff during the COVID-19 lockdown—calligraphy, basket-making, sourdough starter.

“I’ve just been getting Twitter banned,” laughs *niice*, vocalist/guitarist Roddie Gadeberg. “I’ve gotten banned twice in quarantine.”

The short version: Last year, when Ben Shapiro was trending for... a reason, Gadeberg tweeted something to the effect of: “I could kill and eat Ben Shapiro and not lose a minute of sleep over it.” (“Which, I think, is pretty tame!”) The cuck pundit’s army found the tweet and started spamming *niice*’s account, and though Gadeberg was having a ball—he spent hours on the couch fighting with middle-aged women tweeting things like “*niice*. is a menace to society”—they got banned. Repeatedly. They’ve lost thousands of followers, multiple times.

“I’ve lost a total of like, three *niice*. accounts and four personal accounts in the past year,” Gadeberg says, still laughing. Drummer Sage Livergood shakes his head. “We’re trying to make it a bit, but undeniably, it is horrible.”

The thing is, the members of the Minneapolis emo trio are (if you’re not Ben Shapiro) super nice. They laugh a bunch, compliment each other almost as often, and love to talk about how much they love their friends. (“I would be lying if I said I wasn’t hesitant of sitting down with a three-piece band comprised of all white dudes, but the more we talk the more they grow on me,” ANCHR Magazine contributor Sage Shermoske wrote last year.) Their second LP, out Friday, is in fact called *Internet Friends*, and the video for single “Shlonkey Kong” is a Skype singalong with a bunch of their buddies: Mover Shaker, Beach Bunny, Granddad, Stars Hollow, and other Brace Cove and Chatterbot Records labelmates.

With a title that sounds like it was written as we all tried to maintain our relationships over Google Hangouts during quarantine, you’d be forgiven for thinking *Internet Friends* is a pandemic lockdown record. Plus, there’s a lot of indoor-kid talk on here. “If I ever go outside again I’ll text every one of my friends,” Gadeberg sings on the noodly “Trademarked.” On “Free Earl”: “Keep your distance, give me some space.” On “Sugar Smacks”: “I’m tired of feeling bored.”

But this is standard stuff for the band that turned “I don’t think I want to leave my house again” into one of the most satisfyingly scream-along-able bridges ever on

BETTER YET

After last year’s *Never Better*, *niice*. get by with a little help from their *Internet Friends*



BETHÜNNI SCHREINE

2019’s *Never Better*. And though *Internet Friends* “leaked” last week (whothefuck-leakedtheniicealbum.com), the songs have been around for a while; *niice*. started recording demos last fall and had it ready to go months ago.

Uncertainty, insecurity, anxiety... all the emo-hallmark -tys that have gotten somehow harder to navigate since COVID hit are here on these deeply personal and sneaky-confessional songs—you know, the kind that cover up and compensate for the fact that you’re barely getting by with a noisy brashness that says, “No really, I’m fine!!!” There are a lot of lines about staying inside, getting high, and not getting out of bed.

As for what actually inspired the record’s lyrical listlessness and lack of motivation: “A relationship I’d been in for a long time was kind of falling apart or coming to its end, and that was hard,” Gadeberg says. “I tend

to, whenever I’m going through stuff, kind of fold in and not talk to anybody about it, just internalize everything.”

The five songs on *Never Better* were recorded over two midnight-to-six-a.m. sessions, which helped fuel its chaotic caffeine-and-adderall feeling. *Internet Friends* still sounds like a garage-rock record, which it literally is—bassist Abe Anderson recorded it in his parents’ garage. But given months to record, *Internet Friends* elongates its anxiety, feeling somehow as bleak, but less panicked, more polished.

There are synths. There are harmonies. Tons of guitar. (“‘Lockjaw’ had like 70 tracks on it when we finished it,” Anderson says. “There’s like, six or seven guitar parts going on at the same time.”) And his parents’ garage sounds pretty good. (Hey Minneapolis bands, record in Abe’s parents’ garage!)

If anything, *Internet Friends* sounds

too right—too painfully immediate and energized, too much like you’re in that garage with them. The feedback spilling from the instrumental intro track into in-earnest opener “Trademarked” builds that set-starting anticipation. It feels like you’re about to get your eardrums blown out as you sweat on and sing along with your friends.

Of course, you’re not. For a band that’s used to playing, like, 10 shows a month, that’s what sucks the most. So much of the fun they have is in playing these songs in some steamy basement while everyone jumps around and chugs Hamm’s.

Before the pandemic, *niice*. had planned three weeks on the West Coast with Michigan’s Charmer (“12 days in legal weed country...” Gadeberg sighs) and were supposed to play Fest next month (“Oh fuck, don’t remind me,” Livergood groans). Instead, they’re here in Minneapolis, and we’re talking about shows (remember shows?) over Zoom.

“I miss shows a lot,” Gadeberg says. Livestreams might be fine for their friends, but personally? “I fucking hate that shit—playing, solo, to a camera when you know people are watching but you have no way to gauge their interest in what’s going on.”

“The songs sound live, that’s kind of the point,” Livergood adds. It feels nice to finally have the record out—after postponing its release once, they didn’t want to kick the can any further. “What I’m actually more scared about than releasing this album is that I’m not going to have anything to look forward to. That’s kind of been the only thing keeping me going.”

Well, that and their friends, many of whom make appearances here. Colleen Dow from Chicago’s Thank You I’m Sorry (where Livergood also drums) plays cello, and the horns on the end of “Lockjaw” come courtesy of Skatune Network checker-genius Jeremy Hunter.

“That’s why it’s *Internet Friends*—it was made by our internet friends,” Livergood says.

“Doing it ourselves and having our friends do the stuff that we couldn’t kind of matched the vibe of the whole record,” adds Gadeberg. “So much of the stuff we’ve accomplished has been because of the internet and the friends we’ve made through fucking Twitter.”

Someday (maybe) there will be shows again, and when there (maybe) are, you can hear these songs the way they were really meant to be heard.

Until then, you can find them on the internet, where you can also find *niice*. at @n666ce banned. Until the next ban. **B**

FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): "I am, indeed, a king, because I know how to rule myself," wrote 16th-century author Pietro Aretino. By January 2021, Aries, I would love for you to have earned the right to make a similar statement: "I am, indeed, a royal sovereign, because I know how to rule myself." Here's the most important point: The robust power and clout you have the potential to summon has nothing to do with power and clout over other people—only over yourself. Homework: Meditate on what it means to be the imperial boss and supreme monarch of your own fate.

♉ TAURUS (April 20-May 20): "The basic principle of spiritual life is that our problems become the very place to discover wisdom and love." Buddhist teacher Jack Kornfield made that brilliant observation. It's always worth meditating on, but it's an especially potent message for you during the first three weeks of October 2020. In my view, now is a highly favorable time for you to extract uplifting lessons by dealing forthrightly with your knottiest dilemmas. I suspect that these lessons could prove useful for the rest of your long life.

♊ GEMINI (May 21-June 20): "My business is to love," wrote poet Emily Dickinson. I invite you to adopt this motto for the next three weeks. It's an excellent time to intensify your commitment to expressing compassion, empathy, and tenderness. To do so will not only bring healing to certain allies who need it; it will also make you smarter. I mean that literally. Your actual intelligence will expand and deepen as you look for and capitalize on opportunities to bestow blessings. (P.S. Dickinson also wrote, "My business is to sing." I recommend you experiment with that mandate, as well.)

♋ CANCER (June 21-July 22): "I'm the diamond in the dirt, that ain't been found," sings Cancarian rapper Curtis Jackson, also known as 50 Cent. "I'm the underground king and I ain't been crowned," he adds. My reading of the astrological omens suggests that a phenomenon like that is going on in your life right now. There's something unknown about you that deserves and needs to be known. You're not getting the full credit and acknowledgment you've earned through your soulful accomplishments. I hereby authorize you to take action! Address this oversight. Rise up and correct it.

♌ LEO (July 23-Aug. 22): The author bell hooks (who doesn't capitalize her name) has spent years as a professor in American universities. Adaptability has been a key strategy in her efforts to educate her students. She writes, "One of the things that we must do as teachers is twirl around and around, and find out what works with the situation that we're in." That's excellent advice for you right now—in whatever field you're in. Old reliable formulas are irrelevant, in my astrological opinion. Strategies that have guided you in the past may not apply to the current scenarios. Your best bet is to twirl around and around as you experiment to find out what works.

♍ VIRGO (Aug. 23-Sept. 22): "Your relationship with yourself sets the tone for every other relationship you have," says motivational speaker Robert Holden. Hallelujah and amen! Ain't that the truth! Which is why it's so crucial to periodically take a thorough inventory of your relationship with yourself. And guess what, Virgo: Now would be a perfect time to do so. Even more than that: During your inventory, if you discover ways in which you treat yourself unkindly or carelessly, you can generate tremendous healing energy by working to fix the glitches. The coming weeks could bring pivotal transformations in your bonds with others if you're brave enough to make pivotal transformations in your bonds with yourself.

♎ LIBRA (Sept. 23-Oct. 22): In her high school yearbook, Libra-born Sigourney Weaver arranged to have this caption beneath her official photo: "Please, God, please, don't let me be normal." Since then, she has had a long and acclaimed career as an actor in movies. ScreenPrism.com calls her a pioneer of female action heroes. Among her many exotic roles: a fierce warrior who defeats monstrous aliens; an exobiologist working with indigenous people on the moon of a distant planet in the 22nd century; and a naturalist who lives with mountain gorillas in Rwanda. If you have ever had comparable fantasies about transcending normalcy, Libra, now would be a good time to indulge those fantasies—and begin cooking up plans to make them come true.

♏ SCORPIO (Oct. 23-Nov. 21): Scorpio-born Prince Charles has been heir to the British throne for 68 years. That's an eternity to be patiently on hold for his big chance to serve as king. His mother Queen Elizabeth just keeps going on and on, living her very long life, ensuring that Charles remains second-in-command. But I suspect that many Scorpios who have been awaiting their turn will finally graduate to the next step in the coming weeks and months. Will Charles be one of them? Will you? To increase your chances, here's a tip: Meditate on how to be of even greater devotion to the ideals you love to serve.

♐ SAGITTARIUS (Nov. 22-Dec. 21): Inventor Buckminster Fuller was a visionary who loved to imagine ideas and objects no one had ever dreamed of before. One of his mottoes was, "There is nothing in a caterpillar that tells you it's going to be a butterfly." I recommend that you spend quality time in the coming weeks meditating on butterfly-like things you'd love to have as part of your future—things that may resemble caterpillars in the early going. Your homework is to envision three such innovations that could be in your world by October 1, 2021.

♑ CAPRICORN (Dec. 22-Jan. 19): During World War II, Hollywood filmmakers decided it would be a good idea to create stories based on graphic current events: for example, American Marines waging pitched battles against Japanese soldiers on South Pacific islands. But audiences were cool to that approach. They preferred comedies and musicals with "no message, no mission, no misfortune." In the coming weeks, I advise you to resist any temptation you might have to engage in a similar disregard of current events. In my opinion, your mental health requires you to be extra discerning and well-informed about politics—and so does the future of your personal destiny.

♒ AQUARIUS (Jan. 20-Feb. 18): "Pretending is imagined possibility," observes actor Meryl Streep. "Pretending is a very valuable life skill and we do it all the time." In other words, fantasizing about events that may never happen is just one way we use our mind's eye. We also wield our imaginations to envision scenarios that we actually want to create in our real lives. In fact, that's the first step in actualizing those scenarios: to play around with picturing them; to pretend they will one day be a literal part of our world. The coming weeks will be an excellent time for you to supercharge the generative aspect of your imagination. I encourage you to be especially vivid and intense as you visualize in detail the future you want.

♓ PISCES (Feb. 19-March 20): "My own soul must be a bright invisible green," wrote author and philosopher Henry David Thoreau. Novelist Tom Robbins suggested that we visualize the soul as "a cross between a wolf howl, a photon, and a dribble of dark molasses." Nobel Prize-winning poet Wislawa Szymborska observed, "Joy and sorrow aren't two different feelings" for the soul. Poet Emily Dickinson thought that the soul "should always stand ajar"—just in case an ecstatic experience or rousing epiphany might be lurking in the vicinity. In the coming weeks, Pisces, I invite you to enjoy your own lively meditations on the nature of your soul. You're in a phase when such an exploration can yield interesting results.

CROSSWORD

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LANGUAGE IMMERSION

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Experimental place in high school
- 8 Soda with a red dot in its logo
- 15 Observe the national holiday on October 11
- 16 Hot pot holders
- 17 Netflix selection
- 18 Easy victory
- 19 Prepping the baby horse for the eye doctor?
- 21 Beantown music org.
- 22 "Slow down," on some scores
- 23 Approves
- 26 Wife of a rajah
- 29 Jazz trumpeter Baker
- 31 Rail at the ballet studio
- 33 Gone by, as time
- 34 Greyhound passenger?
- 35 Hit home hard
- 36 Furball allergy?
- 39 F, enharmonically
- 40 Light brown
- 41 Sault ____ Marie
- 42 7" flip
- 43 Water, in Oaxaca
- 44 Neck wreaths
- 45 Yang's companion
- 46 Pere ____ (rock's weirdos)
- 47 Couple's on-street "violation," briefly
- 49 Party for actor Mel?
- 56 Did the Hustle

- 58 Become overly twee
- 59 Canadian coin with a polar bear image: Var.
- 60 Hornswoggled
- 61 Shakespearean poems
- 62 Least adorned

Down

- 1 Included in the email chain
- 2 Kachina designer
- 3 German scientist von Behring who beat diphtheria
- 4 Minnesota iron range
- 5 Takes things the wrong way
- 6 Edited-down MP3, e.g.
- 7 Vitamin ____ (PABA)
- 8 Magellan, for one
- 9 Blow one's top
- 10 Ristorante quaff
- 11 Actress Rachel Wood
- 12 Like accents from Brooklyn and Queens
- 13 Acting coach Hagen
- 14 Rapper né Park Jae-sang
- 20 Lubricating gizmo
- 24 South Dakota governor Noem
- 25 Has a certain feeling
- 26 Whiz past
- 27 Tennis star nicknamed "The Punisher"
- 28 "I can't find a single show to watch"

- 30 "She's it"
- 31 Azerbaijan capital (and city where Garry Kasparov was born)
- 32 ____ Perkins ("Parks and Rec" character)
- 34 Uber cost
- 35 Pile of shit
- 37 Consumed
- 38 RN's room
- 43 Homes
- 44 Soldier with a spear
- 46 "Can you ____ in a sentence?"
- 48 The Bears retired his 89
- 50 Touchscreen image
- 51 Wings leftover
- 52 Some E-5s
- 53 Sci-fi classic set on the planet Arrakis
- 54 "Oh ... most definitely"
- 55 Dapper fellow
- 56 Shaking problem, briefly
- 57 "Letters From ____ Jima" (Clint Eastwood movie)

Last Week's Answer

MOBS		FLOUR		THAW
EXIT		BETTY		RICE
NEGOTIATED		ED		TORMS
SNORE		OPERATE		
		LEAP		LED
		HERMAN		MELVILLE
TAB		SILOUX		INOUT
OVUM		NOSIR		GAZE
ROTOR		KENYA		DOS
OCTOPUS		SSG		GARDEN
		NAN		NERD
SAG		CARD		SEDAN
HOLLYWOOD		NOV		VOICE
IAGO		EMCEE		ICET
DRAW		DEKED		LESS



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SAVAGE LOVE

Roger That

He loves me not?



Dan Savage

I'm a thirty-something gay man married to a thirty-something gay man. For almost two years, we've been seeing another pair of married men. The first six months were hot and heavy: together constantly, having sex almost every night. After the "honeymoon phase," one member of the other couple ("Roger") wanted to slow things down. Roger and I had some conflict over this, and I admit I showed a bad side of myself while grappling with insecurity. Eventually, Roger told me he wanted to be "friends who have sex sometimes."

On my birthday, right after the COVID-19 lockdown started, Roger and I had another heart-to-heart. After many drinks and a lot of making out we said we loved each other. He walked it back the next day. "I don't know what you thought you heard," he basically said, "but I'm not in love with you." I was devastated. I'm in love with Roger and his husband. My husband is OK being friends, especially since their large friend group has adopted us and he worries we'll lose them if I end things. I'd really like to talk this out with Roger, but I'm not sure I can get through that conversation without DTMFAing him.

Which was it? Were we a fun sexy fling and nothing about the last two years mattered? Or was he in love with me but decided the conflict and complication wasn't worth it?

TROUBLE IN THE QUAD

Roger doesn't want what you want.

That sucks and I'm sorry. But we've all been there. Falling for someone who doesn't feel as strongly for us as we do for them, as couples or singles, is painful. But pain is an unavoidable risk. While it may seem unfair you can only have Roger on his terms, that's reality. That's everyone's reality, because loving someone doesn't obligate that person to love us back. But Roger can't impose his terms on you. If being "just friends" feels like an insulting consolation prize after the last two years, he doesn't get to be in your life.

You seem to believe that if the relationship mattered it wouldn't have ended. Something can matter and still end. You don't have to minimize what the four of you had because Roger has decided that being in a quad with you isn't what he wants.

If you're hoping to get this quad back together and it's up to Roger, you're going about it wrong. If he got cold feet due to the "conflict and complication" of being in a poly relationship, then your best move is to avoid conflict and complication. If you think Roger told the truth on your birthday and then lied to you, you need to demonstrate the kind of emotional maturity that makes you a more attractive partner to a person like Roger. And provoking a confrontation will only confirm for Roger the decision he has already made.

Your best strategy is to accept Roger's offer of friendship and refrain from blowing up at him. You should also tell him, just once, calmly, that you and your husband would be open to getting back together with him and his husband. Best case scenario, the quad gets back together. Worst case scenario, you have some great memories, a whole bunch of great new friends, and maybe once in a while a hot foursome with Roger and his husband.

I would love to see video of you showing the "bad side" of yourself to Roger. Given the way people tend to minimize their own shitty behavior, I'm guessing it was ugly. If you're prone to blowing up when you don't get what you want, it's understandable someone who dislikes conflict would get cold feet once the honeymoon phase ended. If you want Roger to reconsider, you might wanna let him know you're working on your approach, and talk with someone who can give you the tools to better handle conflict.

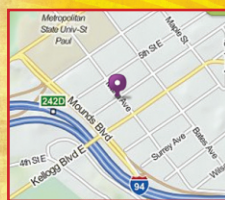
Finally, the other two men in this quad feel strangely inert—more like houseplants than husbands. You have nothing to say about how Roger's husband feels and very little to say about yours. Is Roger's husband interested in keeping the quad together? Does your husband give two shits? Even if Roger decides he wants back in, it won't last for long if your houseplants—sorry: husbands—aren't as invested.

mail@savagelove.net

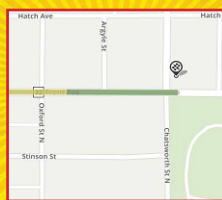
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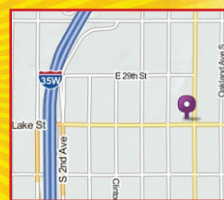
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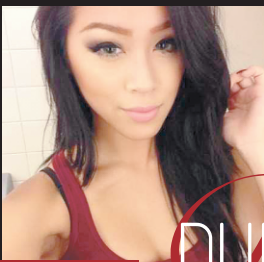
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HandsOn Twin Cities!

Make change happen. Thousands of volunteer opportunities are available in the Twin Cities for adults and youth, groups and families. For these and other opportunities visit the HandsOn Twin Cities website at www.handsontwincities.org, 612-379-4900 or info@handsontwincities.org

Volunteer Opportunities: Response to COVID-19
 In order to support community needs created by the Coronavirus outbreak, HandsOn Twin Cities has created a special Volunteer Hub with opportunities and guidelines for volunteering.

School Distribution Volunteer

Help out Second Harvest Heartland in their mobile food distribution pilot project. You will take food from the truck and carry to client cars curbside. Roseville and Maplewood locations. Typically on Fridays with occasional Wednesday or Thursday. 3-hour shifts.
<http://www.2harvest.org/volunteer>

Personal Hygiene Kits

Alliance Housing provides stable housing to those in need. Many tenants are low income or seasonal workers and often move in with very few belongings. Seeking groups to donate and assemble personal hygiene kits - toothpaste and brush, soap, towels, comb, deodorant, lotion, etc.
<http://www.alliancehousinginc.org/>

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Seeking Participants for Research Opportunity

The University of Minnesota is seeking men and women ages 23-55 for a research study looking at cognition and stress. Participants will attend two visits and complete a series of surveys, computer tasks, and provide blood, urine and saliva samples to look at cognition and stress response. Participants will be paid.
 For more information please call the study staff at 612-624-5377

Seeking MARIJUANA USERS

The University of Minnesota is seeking men and women ages 23-55 who are regular marijuana users for a research study. Participants will attend two visits and complete a series of surveys, computer tasks, and provide blood, urine and saliva to look at cognition and stress response. Participants will be paid.
 For more information please call the study staff at 612-624-5377

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